



MADHYANCHAL
PROFESSIONAL UNIVERSITY

Draft Rules & Syllabus
for the
Master of Arts in English
(M.A.) Course

**MADHYANCHAL PROFESSIONAL
UNIVERSITY**

DEPARTMENT OF ENGLISH

Scheme for M.A., CBCS Course

Semester I

S. No.	Subject Code	Subject Name & Title	Maximum Marks Allotted								Hours per week.			Total Credits	Remarks
			Theory				Practical								
			End Sem	Mid Sem	Quiz, Assignment	Total Marks	Lab Work	Assignment/Quiz/Term paper	End Sem	Total Marks	L	T	P		
1	MA101	The Romantic Poetry	60	20	20	100	-	-	-	-	3	1	-	4	One credit refers to one hour teaching in theory, Tutorial
2	MA102	The Nineteenth Century Novels	60	20	20	100	-	-	-	-	3	1	-	4	
3	MA103	Indian Writing In English	60	20	20	100	-	-	-	-	3	1	-	4	
4	MA104 (any one)	A) Modern European Drama B) Reading Women Writing C) Shakespeare D) Nineteenth Century American Literature	60	20	20	100	-	-	-	-	3	1	-	4	
Total			240	80	80	400	-	-	-	-	12	4	-	16	400

Semester II

Subject Code	Subject Name & Title	Maximum Marks Allotted								Hours per week.			Total Credits
		Theory				Practical				L	T	P	
		End Sem	Mid Sem. MST	Quiz, Assignment	Total Marks	Lab Work	Assignment /Quiz/Term paper	End Sem	Total Marks				
MA 201	British Literature: Restoration to the eighteenth century	60	20	20	100	-	-	-	-	3	1	-	4
MA 202	English Language Structure and Usage	60	20	20	100	-	-	-	-	3	1	-	4
MA 203	Orientalism and Literary studies	60	20	20	100	-	-	-	-	3	1	-	4
MA 204 (any one)	Victorian Poetry	60	20	20	100	-	-	-	-	3	1	-	4
	Victorian Prose												
	The Study of Literature												
MA205	Politics, Society and Family in the nineteenth century in India	60	20	20	100	-	-	-	-	3	1	-	4
Total		300	100	100	500	-	-	-	-	15	5	-	20

MA-101

THE ROMANTIC POETRY

M.A.Semester I syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

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Section A

- The French Revolution, Rousseau and Voltaire
Enlightenment Rationality
- Romantic Subjectivity American
War of Independence Early
Industrial Revolution

Section B

- **Blake:** The Tyger; Poison Tree; The Lamb; Chimney Sweeper (both)
- **Coleridge:** Kubla Khan; The Rime of the Ancient Mariner
- **Wordsworth:** Lines: Composed a Few Miles...; *The Prelude* Book 1 (Boat Stealing Episode Lines 340-400 – The Norton Anthology of Poetry); Lines: Composed upon Westminster Bridge; Ode: Intimations of Immortality; The World is Too Much with Us

Section C

- **Shelley:** Ode to the West Wind; To a Skylark
- **Keats:** Ode on a Grecian Urn, Ode to Psyche, Ode to a Nightingale

MA-102

THE NINETEENTH CENTURY NOVELS

M.A.Semester I syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Section-A Background

- Social problems and cultural transformation during industrial revolution.
- Urbanization and the migrant population
- Print media, democratic developments and radicalism
- The Picaresque and Realism
- Literature and Culture during Nineteenth Century

Section-B Novels

- **Dickens:** *Pickwick Papers*
- **Eliot:** *Middlemarch*
- **Hardy:** *The Return of the Native*
- **Henry James:** *The Portrait of a Lady*

MA-103

INDIAN WRITING IN ENGLISH

M.A.Semester I syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz _____ : 20

Total Marks=100

SECTION A: BACKGROUND

- Macaulay's Minute of 1835 Roy's Letter to Lord Amherst The Writers Workshop Manifesto The Gandhian Influence
- Partition and Independence The New Novel
- The Growth of Indian Theatre in English Parsi Theatre
- Indian People's Theatre Association Karnad's World Theatre Day Address Theatre of Roots

SECTION B: POETRY

- **Toru Dutt:** The Lotus, Our Casuarina Tree
- **Kamala Das :** An Introduction, My Grandmother's House
- **Gauri Deshpande:** The Female of the Species **Melanie Silgado:** For Father on the Shelf **Eunice deSouza :** Catholic Mother
- **Ranjit Hoskote :** The Nomad's Song

SECTION C: DRAMA

- **Girish Karnad:** *The Fire and the Rain*

SECTION D: FICTION (Novel and Short Story)

- **Raja Rao.** *Kanthapura*
- **Mulk Raj Anand.** "The Parrot in the Cage"
- **Attia Hosain.** "After the Storm"
- **Jamila Hashmi.** "Exile"

MA-104 (A)

MODERN EUROPEAN DRAMA

M.A.Semester I syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Plays

- **Henrik Ibsen:** *A Doll's House*
- **Luigi Pirandello:** *Six Characters in Search of an Author*
- **Bertolt Brecht:** *Mother Courage*
- **Thomas Beckett:** *Waiting for Godot*
- **Jean Genet:** *The Balcony*

Semester 1 (Soft Core 2)

MA 104-(B) READING WOMEN WRITING

Section A: Feminist Criticism

- Masculinity, Femininity and gender roles - differentials in socialization - patriarchy and matriarchy - female division and bonding
- Literature, Canon and Genre - Images of Women and Stereotyping - Feminist Literary Criticism - Re-reading subversive texts

Section B: Women's Autobiographies and Fiction

- **Esther David** *The Walled City*

- **Shashi Deshpande** *That Long Silence*
- **Anita Nair** *Ladies' Coupe*
- **Vaidehi's** *Gulabi Talkies*
- **Bama** *Karukku*

Semester 1 (Soft Core 3)

MA 104-(C) SHAKESPEARE

Section A: Background

The transmission of Shakespeare's text
 Shakespearean theatre, audience and boy
 actors Shakespeare's sources
 The sonnet sequence and the sonnet
 form Adaptations of Shakespeare's
 plays

Section B: Plays

- *Othello*
- *The Tempest*
- *A Midsummer Night's Dream*

Section C: Shakespeare's Sonnets

- 3, 11, 18, 35, 61,73,79,116,133,137,144,150

Section D: Indian Cinematic Adaptations Of Shakespeare

- *Omkara* (film text)

Semester 1 (Soft Core 4)

MA 104-(D) NINETEENTH CENTURY AMERICAN LITERATURE

Section A: Poetry

- **Whitman:** A Passage to India; A Noiseless Patient Spider
- **Dickinson:** The Soul Selects her own Society; Because I Could Not Stop for Death; My Life had Stood – A Loaded Gun; I Never Saw a Moor; I Heard a Fly Buzz when I died.

Section B: Fiction

- **Nathaniel Hawthorne** *The Scarlet Letter*
- **Mark Twain** *The Adventures of Huckleberry Finn*

Section C: Prose

- **Ralph Emerson** “The American Scholar”
- **Thoreau, H D.** “Civil Disobedience”

Section D: Background

- The Puritan heritage
Transcendentalism
- The Frontier and the American Dream The
Civil War and Reconstruction

SEMESTER II

MA-201 BRITISH LITERATURE: SIXTEENTH AND SEVENTEENTH CENTURIES

M.A.Semester II syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks:100

Section A: Background

- The rise of English Drama: Mystery, Miracle and Morality
plays Indoor and outdoor theatres of the Elizabethan age
- Renaissance Movement, Reformation Movement
- The Sonnet

Section B: Poetry

- **Wyatt:** whoso list to hunt, I find no peace
- **Surrey:** Alas so all things now do hold their peace

- **Sidney:** Loving in Truth, When Nature made her chief work, Now that of absence the most irksome night
 - **Spenser:** Epithalamion, One Day I wrote her name, Penelope for her Ulysses' sake
 - **Shakespeare:** A woman's face with Nature's own hand painted, My mistress' eyes are nothing like the sun
 - **Donne:** Canonization, Go and catch a falling star, A Valediction forbidding mourning, Sunne rising, The Flea, Batter my heart, Death be not proud, Oh, to vex me
 - **Katherine Philips:** An Answer to Another Persuading a Lady to Marriage
 - **Herbert:** The Altar, The Collar, The Pulley
- Andrew Marvell:** To his Coy Mistress

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Section C: Drama

- **Shakespeare:** As you like it
- **Christopher Marlowe:** Doctor Faustus
- **Kyd:** The Spanish Tragedy

**MA-201 BRITISH LITERATURE: RESTORATION TO THE
EIGHTEENTH CENTURY**

M.A.Semester II syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=10

SECTION A: BACKGROUND

- The Epic tradition
- The Restoration
theatre Neoclassical
Satire
- The Periodical Essay
- The Rise of the Novel

SECTION B: PROSE

- The *Spectator* - 1-10

SECTION C: POETRY

- **Milton.** *Paradise Lost* Book 1 (1-26), II (629-79), IV (288-324), VII (1-39), IX (1-86)
- **Dryden.** “Absalom and Achitophel”

SECTION D: FICTION

- **Defoe.** *Moll Flanders*
- **Aphra Behn.** *Oroonoko*

MA-202

ENGLISH LANGUAGE STRUCTURE AND USAGE

M.A.Semester II syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Semester II

MA-202 ENGLISH LANGUAGE: STRUCTURE AND USAGE

Section A: Introduction to Language and Linguistics

- Definitions of Linguistics - Features of Language - Human Language and Animal Communication
- Language variations - Temporal and Spatial - Diglossia, Pidgin and Creole, Isogloss, Dialect and Idiolect

Section B: Phonology

- Phone - Phoneme - Allophone
- Ways of establishing Phonemes
- Phonetic transcription - English Vowels and Consonants - Three-term labels - Stress and Rhythm; Strong and Weak Forms - Major Intonation Patterns - IVE and RP

Section C: Morphology

- Morph - Morpheme - Allomorph
- English Morphology and Morphophonemic Changes

Section D: Syntax and Grammars

- Grammar and Grammars - Linguist's Grammar, pedagogical grammars and Learner's Grammar.
- Traditional Grammars – Structuralists (Saussure and Bloomfield)- Transformational Generative Grammar (Chomsky)
- Structure of Noun Phrase and Verb Phrase

MA-203

ORIENTALISM AND LITERARY STUDIES

M.A.Semester II syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Section A: Theory

- De Saussure:
 - Part One: General Principles—Chapter 1: Nature of Linguistic Sign in de Saussure *Course in General Linguistics*, ed. Perry Meisel *et.al.*, Columbia University Press, New York, 2011.
 - Part Two: Chapter Three—Identities, Realities, Values.
- An Introduction to Critical Discourse Analysis: The concept of Discourse, Power and the Subject (Chapters 1-3, Alec McHoul and Wendy Grace, *A Foucault Primer: Discourse, Power and the Subject* or any other publication dealing with Foucault on the concepts of Discourse, Power and the Subject)
- Edward Said: Chapter 1, “The Scope of Orientalism” in Said, Edward.,
 - *Orientalism*, Vintage Books, New York, 1979

Section B: Orientalist Discourse

- British Romantic poetry and Orientalism:Orientalist elements in Romantic poetry such as antiquity, origin, the foreign, strange, the other, exotic, mysterious, mystical, spiritual, romance, the primitive, the savage, monstrous, the grotesque, the awesome, terrible, the sublime, the sensual, the erotic, and the feminine
- Edward Said: the following chapters from his *Culture and Imperialism*, Vintage Books, New York, 1994 :
 - a. “Empire Geography and Culture”
 - b. “Two Visions in Heart of Darkness”
 - c. “Jane Austen and Empire,”

MA-204 A)

VICTORIAN POETRY

M.A.Semester II syllabus

Lecture: 4 hrs/week
Exam duration: 3 hours

End semester: 60
Mid semester: 20
Quiz : 20
Total Marks=100

Semester II

Section A: Background

- Science and Technology in Victorian England Loss of Religion and High Morality
- The Ethos of Isolation, Despair and Pessimism Utilitarianism, Culture and Literature Victorian Subjectivity and Social Awareness

Section B: Early Victorian Poetry

- **Tennyson:**The Lotos Eaters; Ulysses; Tithonus; The Grand Mother; The Brook
- **Browning:**My Last Duchess; The Bishop Orders His Own Tomb; Andrea del Sarto; The Last Ride Together; Prospice;

Section C: Later Victorian Poetry

- **Arnold:**Dover Beach; The Buried Life; Growing Old; Rugby Chapel; Morality; Memorial Verses
- **Hardy:**The Darkling Thrush; Hap; A Broken Appointment; The Voice; The Dead Man Walking

MA-204 B)

VICTORIAN PROSE

Section A: Background

- Science and Technology in Victorian England Loss of Religion and High Morality
- The Ethos of Isolation, Despair and Pessimism Utilitarianism, Culture and Literature Victorian Subjectivity and Social Awareness

Section B: Prose

- **Carlyle:** *Signs of the Time*
- **Ruskin:** *Unto this Last*
- **Macaulay:** Bacon (in *Critical and Historical Essays—Vol.II,*
- **Arnold:** *Culture and Anarchy* (“Sweetness and Light” and *Porro Unum est Necessarium*)

MA-204 C) THE STUDY OF LITERATURE

- Open Elective 3 credits (4 lectures)
- End semester examination 70 marks
- Internal Assessment 30 marks - Monthly Tests/ Assignments/ Class Reports

Section A: Poetry

- **William Wordsworth** “Tintern Abbey” [Lines Composed a Few Miles above Tintern Abbey on Revisiting the Bank of the Wye during a Tour, July 13, 1798]
- **W.B. Yeats** “A Prayer for my Daughter”
- **T. S. Eliot** “Preludes”

Section B: Drama

- **Kalidasa** *Shakunthala*
- **Girish Karnad** *Hayavadana*

Section C: Fiction

- **Bhisham Sahni** *Tamas*
- **Shashi Deshpande** *That Long Silence*

Section D: Criticism

- Introduction to Criticism and Practical Criticism

**MA-205 POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY
IN INDIA**

M.A.Semester II syllabus

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

MA-205 POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY INDIA

Section A

- Asiatic Society, Indian National Congress, Partition of Bengal, Social Reform

Movements, Macaulay's Minutes

Section B

- *The Home and the World*, Rabindranath Tagore, Tr. Surendranath Tagore, London: Macmillan, 1919
- *Anandamath*, Bankim Chandra Chattopadhyay Tr. Basanta Koomar Roy. Orient Paper Backs(first published 1882)

Section C

- *Hind Swaraj*, M.K. Gandhi,
- *The Nation and Its Fragments - Colonial and Postcolonial Histories* (Princeton Studies in Culture, Power, History)