

**MAENG 301**

**M.A.SEMESTER III  
SYLLABUS**

**Paper I Literary Theory and Criticism (Traditional Critics)**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz : 20**

**Total Marks :100**

**Unit 1: Aristotle: The Poetics**

- 1.1 Poetry as imitation, medium, object and manner of representation**
- 1.2 Survey of the psychological and historical origins of poetry**
- 1.3 Concept of tragedy**
- 1.4 Plots in tragedy; types of plot and requirements of plot**
- 1.5 Historic Truth and Poetic Truth**
- 1.6 Parts of a tragedy**
- 1.7 Reversal of fortune**
- 1.8 Fear and Pity**
- 1.9 Character- Protagonist**
- 1.10 Devices- reversal, recognition etc.**
- 1.11 Diction, linguistic items, thought, style**
- 1.12 Distinction between Epic and Tragedy**

**Unit - II Philip Sidney: An Apology of Poetry**

- 2.1 Occasion for writing the essay, nature and function of poetry**
- 2.2 Types of Poetry their excellences and demerits**
- 2.3 Objections/charges against poetry and refutation of the charges**
- 2.4. Condition/state of poetry in contemporary times**
- 2.5 peroration- conclusion of the oration**

**Unit - III Dr. Johnson: A Preface to Shakespeare**

- 3.1 General comments on the merits of the ancients and Shakespeare's popularity**
- 3.2 Plays, Characters and themes of Shakespeare's plays**
- 3.3 Defense of Shakespeare's intermingling of the tragic and the comic in his plays**
- 3.4 Merits and Demerits of Shakespeare as an artist and his art**
- 3.5 Defense of Shakespeare's Violation of the rule of the unities**
- 3.6 Plots of Shakespeare's Plays**
- 3.7 Shakespeare's learning, his art etc.**
- 3.8 Editorial problems faced by Johnson**
- 3.9 Conclusion- Assessment of Shakespeare**

**Unit - IV William Wordsworth: A Preface to lyrical Ballads**

- 4.1 Purpose of writing the Preface, characteristics of good poetry, Subjects and language of poetry, relationship between prose and verse**
- 4.2 Definition of Poetry, qualifications of a poet, function of poetry, aim of poetry**
- 4.3 Observations on meter in poetry**
- 4.4 Redefinition of poetry, poetic pleasure**
- 4.5 Appendix on poetic diction**

**Unit - V Matthew Arnold: The Study of Poetry**

- 5.1 Comparison between poetry and religion**
- 5.2 'Historical Estimate' and 'Personal Estimate'**
- 5.3 'Touchstone method' of evaluating poetry**

## 5.4 The characteristics of High Quality Poetry

### Reference Books

1. T. S. Dorsch, tr. *Classical Literary Criticism*. Harmondsworth: Penguin.
2. D. J. Enright and Ernest de Chickera, eds. *English Critical Texts*. London: Oxford University Press, 1962, rpt. Delhi, 1875.
3. Desmond Lee, tr., *Plato: The Republic*. Harmondsworth :Penguin.
- S. Ramaswamy and C. S. Seturaman, eds. *The English Critical Tradition*, 2 vols., Delhi : Macmillan, 1977.
4. Malcolm Bradbury and David Palmer, ed. *Contemporary Criticism*. Standford-Upon-Avon Studies 12, London : Arnold, 1970.
5. R.S. Crane, ed. *Critics and Criticism: Ancient and Modern*, University of Chicago Press, 1952.
6. David Diaches, *Critical Approaches to Literature*. 1956, rept. Bombay : Longam, 1967.
7. Terry Eagleton, *Literary Theory: An introduction*. Oxford Blackwell, 1983. Ronger Fowler, *A Dictionary of Modern Critical Terms*. London: Routledge, 1973.

MA 302

**M.A.SEMESTER III  
SYLLABUS**

**Paper II – Indian Writing in English I**

**Lecture: 4 hrs/week  
Exam duration: 3 hours**

**End semester: 60  
Mid semester: 20  
Quiz : 20  
Total Marks :100**

**UNIT-I**

- **Sri Aurobindo : Savitri – Book I, Canto I.**
- **Tagore : Songs 1to 15 from Gitanjali**

**UNIT-II**

- **Kamla Das : The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.**
- **Nissim Ezekiel : Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.**

**UNIT-III**

- **Girish Karnad : Nagamandala**
- **Vijay Tendulkar : Silence! The Court is in Session**

**UNIT-IV**

- **Raja Rao : Kanthapura**
- **Mulk Raj Anand : Coolie**

**UNIT-V**

- **V. S. Naipaul : A House for Mr. Biswas**
- **Bharti Mukherjee: Jasmine**

**Reference Books**

1. **Chakravarty Joya (ed.): Indian Writing in English: Perspectives. New Delhi : Atlantic, 2003**
2. **King Bruce (ed.): Critical Essays on Indian Writing in English, New Delhi: O.U.P., 1968.**
3. **Mukherjee Meenakshi : The Twice-Borne Fiction Themes and Technique of the Indian Novel in English New Delhi : Heine - Mann Educational Books, 1984.**
4. **Naik, M. K. : Dimensions of Indian English in Literature. New Delhi: Sterling, 1984.**
5. **Singh R. S. : Indian Novel in English. New Delhi: Arnold Heinemann, 1977.**
6. **Narayan, Shyamale (1988), Raja Rao : Man & his work, New Delhi :Sterling Publisher**

**MA 303**

**M.A.SEMESTER III  
SYLLABUS  
Paper III American Literature I**

**Lecture: 4 hrs/week  
Exam duration: 3 hours**

**End semester: 60  
Mid semester: 20  
Quiz : 20  
Total Marks: 100**

**UNIT-I**

**Walt Whitman : When Lilacs Last in the Door yard Bloomed  
I Hear America Singing**

**UNIT-II**

**Emily Dickinson : Bring Me the Sunset in a Cup (128),  
The Soul Selects her Own Society (303)  
Some Keep the Sabbath Going to Church(324)  
There Has Been a Death in the Opposite House (389)**

**UNIT-III**

**Wallace Stevens : Peter Quince at the Clavier  
Of Modern Poetry  
Sunday Morning  
A Postcard from the Volcano**

**UNIT-IV**

**R. W . Emerson : Self Reliance  
Henry David Thoreau : Civil Disobedience**

**UNIT-V**

**Puritanism, Democracy in America, Romanticism in America,  
Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance**

**Reference Books**

- 1. Robert Spiller, A Literary History of the United States.**
- 2. Roy Harvey Pearce, The Continuity of American Poetry.**
- 3. Alan Downer, American Theatre.**
- 4. Jean Gould, Modern American Playwrights.**
- 5. Elizabeth Jennings, Robert Frost.**
- 6. R. W. Horton and H. W. Edwards, Background of American Literary Thought.**

**MA 304 (A)**

**M.A.SEMESTER III**

**SYLLABUS**

**Paper IV (A) ENGLISH LANGUAGE TEACHING – I**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz : 20**

**Total Marks=100**

**UNIT-I**

**What language teaching is about? Distinction between L 1 and L 2 , Second Language learning and bilingualism second language versus foreign language learning and acquisition.**

**UNIT-II Language Teaching Theories**

**Grammar Translation or Traditional Method**

**The Direct Method**

**The Reading Method**

**UNIT-III The Teaching of Segmental Features of English**

**The Supra Segmental Features of English**

**UNIT-IV Audio Visual and Supplementary y Aids**

**The use of Audio Visual aids in teaching, Aids Supplementary y to text Books.**

**UNIT-V Language Teaching: The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.**

**Reference Books**

- 1. Brumfit, C & R Carter (1986) Literature & Language Teaching, (OUP)**
- 2. Brumfit, C & K Johnson (1979), The Communicative Approach to language teaching. (OUP)**
- 3. Carter R & M N Long (1991), Teaching Literature**
- 4. Bassnet, S & P. Groundy (1993) Language Through Literature**
- 5. Widdowson, H G, (1975) Stylistics & Teaching of Literature**
- 6. Tickoo. M. L (2002), Teaching & Learning English**

**MA 304 (B)**

**M.A.SEMESTER III  
SYLLABUS**

**Paper IV (B) Research Methodology - I**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz : 20**

**Total Marks=100**

**Unit - I What is research?**

**1.1 Definition of “Research”**

**1.2 Qualities of a good researcher**

**1.3 Key terms in research: investigation, exploration, hypothesis, data, methods and techniques, results and findings ,Variables**

**1.4 Research Area and Research Topic**

**Unit - II Constructing Research Design**

**2.1 Pre-experimental Designs**

**2.2 Experimental Designs**

**2.3 Pre Test and Post Test Design**

**Unit - III Research Process**

**3.1 Formulating the Research Problem/Research Topic**

**3.2 Preparing Bibliography for Background Reading**

**3.3 Review of Literature**

**3.4 Defining Aims and Objectives**

**3.5 Developing Hypothesis**

**3.6 Deciding the Scope and Limitations**

**3.7 Adopting Appropriate Research Methodology**

**Unit - IV Dimensions of research in English language and English literature**

**4.1 Kinds of research possible in English literature**

**4.2 Kinds of research possible in English linguistics**

**4.3 Qualitative Research in linguistics**

**4.4 Quantitative Research in linguistics**

**Unit - V Development, Hypothesis and preparation of Research Proposal**

**5.1 Clear Statement of Purpose**

**5.2 A strong Theory Base**

**5.3 Proper and Adequate Data sources**

**5.4 Efficient methods to draw insights from data**

**5.5 Reliable and valid data gathering methods**

**5.6 Effective analytical techniques**

**Reference Books**

- 1. Chindhade, S & Thorat A (2009), Doing Research, Mumbai : CUP**
- 2. Hunt, Andy (2005), Your Research Project, New Delhi : Foundation Books**
- 3. Kothari C R. (1985), Research Methodology: Methods & Techniques, Delhi : New Age International Ltd.**

**MA 401**

**M.A.SEMESTER IV  
SYLLABUS**

**Paper I Literary Theory and Criticism (Modern Critics)**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz : 20**

**Total Marks=100**

**Unit - I T.S.Eliot : Tradition and the Individual Talent**

**1.1 The Concept of Tradition according to T.S. Eliot**

**1.2 Relationship between tradition and individual talent**

**1.3 Eliot's theory of impersonality**

**Unit - II F.R.Leavis: Literature and Society**

**2.1 F .R. Leavis's views on T.S. Eliot's criticism**

**2.2 Distinction between Marxist element and social element**

**2.3 New nature of an essentially social nature of an individual**

**2.4 An appeal to the students of social sciences**

**2.5 F.R. Leavis's acceptance of practical criticism as a tool to appreciate literature**

**Unit - III Northrope Frye: The Archetypes of Literature**

**3.1 Definition of archetype**

**3.2 Anatomy of criticism**

**3.3 Valuation of examples**

**3.4 Textual analysis**

**3.5 Comparison of archetypal traits**

**Unit - IV Ronald Barthes: The Death of the Author**

**4.1 Autonomy of the text**

**4.2 Multiplicity of interpretations**

**4.3 Reader's pivotal role**

**4.4 Language as an important factor**

**Unit V Elaine Showalter: Feminist Criticism in the Wilderness**

**5.1 Developing a specific female framework**

**5.2 Feminine identity**

**5.3 Feminine mode of experience**

**5.4 Feminine theoretical and critical writing**

**5.5 Gender discrimination**

**5.6 Biological criticism**

**5.7 Linguistic criticism**

**5.8 Psychoanalytical criticism**

**5.9 Cultural criticism**



## Reference Books

1. T. S. Dorsch, tr. *Classical Literary Criticism*. Harmondsworth: Penguin.
2. D. J. Enright and Ernest de Chickera, eds. *English Critical Texts*. London : Oxford University Press, 1962, rpt. Delhi, 1875.
3. David Lodge, ed. *Twentieth Century Literary Criticism*. London : Longman, 1972.
4. Desmond Lee, tr., *Plato : The Republic*. Harmondsworth :Penguin.
5. S. Ramaswamy and C. S. Seturaman, eds. *The English Critical Tradition*, 2 vols., Delhi : Macmillan, 1977.
6. Max Westbrook and William J. Hardy, eds. *Twentieth Century Criticism*. Now York : Free Press (Macmillan), 1974.
7. Malcolm Bradbury and David Palmer, ed. *Contemporary Criticism*. Stanford-Upon-Avon Studies 12, London : Arnold, 1970.
8. R.S. Crane, ed. *Critics and Criticism : Ancient and Modern*, University of Chicago Press, 1952

MA 402

M.A.SEMESTER IV  
SYLLABUS

Paper II – Indian Writing in English II

Lecture: 4 hrs/week  
duration: 3 hours

End semester: 60  
Mid semester: 20  
Quiz : 20  
Total Marks: 100

UNIT-I-

- R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough Passage, 1977)
- Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

UNIT-II-

- N. C. Choudhary : The Autobiography of an Unknown Indian
- Jawaharlal Nehru : The Discovery of India

UNIT-III –

- M. K. Gandhi : The Story Of My Experiments with Truth
- A.P. J. Kalam : Ignited Minds

UNIT-IV –

- Shashi Deshpande : The Dark Holds No Terror
- Anita Desai : Cry the Peacock

UNIT-V-

- Amitav Ghosh: The Glass Palace
- Arvind Adiga : The White Tiger

Recommended Reading:

Naik, M.K. *A History of Indian English Literature*, Sahitya Academy, 1982, reprint 2009

A.Iyengar, Srinivasa K.R.: *Indian Writing in English*. Sterling Publishers Private Limited. Reprint 1994

**MA 403**

**M.A.SEMESTER IV  
SYLLABUS**

**Paper III American Literature II**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz :20**

**Total Marks:100**

**UNIT-I-**

- **Eugene o'Neill : The Emperor Jones**
- **Tennessee Williams : The Glass Menagerie**

**UNIT-II-**

- **Arthur Miller : All My Sons**
- **Edward Albee : Who is Afraid of Virginia Woolf ?**

**UNIT-III-**

- **William Faulkner: The Sound and the Fury**
- **Ernest Hemingway: The Old Man and the Sea**

**UNIT-IV-**

- **Nathaniel Hawthorne : The Scarlet Letter**
- **Mark Twain : The Adventures of Huckleberry Finn**

**UNIT-V-**

- **Expressionism**
- **Naturalism**
- **Realism**
- **Existentialism**
- **The Theatre of the Absurd**

**Recommended Reading**

**Emerson, Ralph W :Nature, The Rhodora, Brahma, The Poet, Hamatroya Hawthorne**

**Nathaniel : The House of seven Gables**

**Melville, Herman : Billy- Budd "Bartleby"**

**Poe. Edgar, Allan : The Fall of the House of Usher, The Raven**

**MA 404 (A)**

**M.A.SEMESTER IV**

**SYLLABUS**

**Paper IV (A) ENGLISH LANGUAGE TEACHING –II**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz : 20**

**Total Marks: 100**

**UNIT-I -Trends in linguistic theories. Beginning of modern linguistics, Bloomfield and American Structuralism. Neofeathian theory, Transformative Generative Grammar.**

**UNIT-II -Language Teaching Theories**

**The Audio – Lingual Method**

**The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory.**

**UNIT-III -Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing**

**UNIT-IV- Audio – Visual and Supplementary y aids Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory.**

**UNIT-V -Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.**

**Recommended Reading**

- 1. Brumfit, C & R Carter (1986) Literature & Language Teaching, (OUP)**
- 2. Brumfit, C & K Johnson (1979), The Communicative Approach to language teaching. (OUP)**
- 3. Carter R & M N Long (1991), Teaching Literature**
- 4. Bassnet, S & P. Groundy (1993) Language Through Literature**
- 5. Widdowson, H G, (1975) Stylistics & Teaching of Literature**
- 6. Tickoo. M. L (2002), Teaching & Learning English**

**MA 404 (B)**

**M.A.SEMESTER IV**

**SYLLABUS**

**Paper IV (B) Research Methodology - II**

**Lecture: 4 hrs/week**

**Exam duration: 3 hours**

**End semester: 60**

**Mid semester: 20**

**Quiz : 20**

**Total Marks: 100**

**Unit- I Research Process**

- 1.1 Collecting and classifying Data**
- 1.2 Analyzing the data**
- 1.3 Arriving at interpretations and generalizations**
- 1.4 Preparing Chapter wise Design**
- 1.5 Conclusion.**

**Unit - II Parts of Dissertation**

- 2.1 Introduction to Parts of Dissertation**
- 2.2 Certificate Page**
- 2.3 Acknowledgement Page**
- 2.4 Abstract**
- 2.5 Content Page**
- 2.6 Appendices**
- 2.7 Bibliography**

**Unit -III Presentation of Research**

- 3.1 Format of the Thesis**
- 3.2 Logical Writing**
- 3.3 Introductions and Conclusions**
- 3.4 Presentation of Findings**

**Unit - IV Writing Styles**

- 4.1 Writing Bibliography Using Standard Style Sheets**
- 4.2 Writing a short Research Paper**
- 4.3 Writing a short Dissertation**

**Unit - V Major Concerns in the Thesis**

- 5.1 Quotations and Acknowledging the Sources**
- 5.2 Footnotes and Endnotes**
- 5.3 Guarding against Plagiarism**

**Recommended Reading**

- 1. Chindhade, S & Thorat A (2009), Doing Research, Mumbai : CUP**
- 2. Hunt, Andy (2005), Your Research Project, New Delhi: Foundation**

**Books**

- 1. Kothari C R. (1985), Research Methodology: Methods & Techniques, Delhi : New Age International Ltd.**
- 2. Sinha M.P. - Research Methods in English**