

MAENG 101

**M.A.SEMESTER - I
SYLLABUS**

PAPER I - THE ENGLISH LANGUAGE

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Unit 1. A Brief History of English Language

- **Definition Of Language, Origin of Language, Characteristics Of Human Language**
- **Definition of Communication, Types Of Communication, Animal And Human Communication, Language – A System Of Communication.**
- **Indo- European Family Of Language, the Teutonic Languages, Grimm's Law, Verner's law, the Stress shift**

Unit 2: The Old English

- **Old English dialects, Characteristics of Old English,**
- **Old English Spelling, Vocabulary, Grammar, Pronunciation**

Unit 3: The Middle English

- **Middle English dialects, Characteristics of Middle English**
- **Middle English Spelling, Vocabulary, Grammar, Pronunciation**

Unit 4: The Modern English

- **Modern English dialects, Characteristics of Modern English.**
- **Modern English Spelling, Vocabulary, Grammar, Pronunciation**

Unit 5 :

- **The Makers of English a) The Bible, Chaucer, Spenser, b) Shakespeare, Milton, Dr.Johnson**
- **Varieties of English Language a) International varieties of English, Social varieties of English, Pidgins and creoles b) Dialects, Registers, accent, Formal and Informal English, Code Switching and Code Mixing**

Recommended Reading:

Bradley ,H.. The Making of English, Macmillan & Co , 1927

Baugh ,A.C.. A History of English Language, Allied Publishers,1997

Jespersen ,Otto. Growth and Structure of the English Language ,B. G. Teubner, 1926

Potter ,Simeon. Our Language, Penguin Books, 1957

MAENG 102

**M.A.SEMESTER- I
SYLLABUS
PAPER II-HISTORY OF ENGLISH LITERATURE**

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz: 20

Total Marks=100

Unit 1: Old English Period (7th Century- 1066)

- a) Christian Narratives, Beowulf
- b) Middle English Period (1066 – 1400)- Chaucer & Chaucerian Alliterative Revival, Mystery, Miracle, Morality plays
- c) The English Renaissance, Reformation, Humanism
- d) Elizabethan Poetry: Sonnet sequence , Epyllion, Verse satires, Lyric

Unit 2:

- a) Elizabethan Prose: Fiction, Religious, Didactic & Critical Works
- b) Elizabethan Drama: Early Drama, University Wits, Senecan Tragedies, Shakespearean Tradition
- d) Jacobean Drama, Metaphysical & Cavalier Poetry
- b) Jacobean Prose, Milton, Puritanism

Unit 3:

- a) Restoration: Comedy, Heroic Play & Tragedy
- b) Restoration Prose and Poetry
- c) Augustan Period: Satires, Travelogues, Prose essays and the Periodical , Graveyard Poets
- d) The rise of the Novel, Age of Johnson

Unit 4:

- a) Major features of the Romantic Revival, Romantic Prose & Poetry
- b) Victorian Poetry, Drama, Novel & Prose, The Oxford Movement, Pre Raphaelite Movement

Unit 5:

- a) 20th Century Literature: Georgian Poets, Modernism, Trench Poets, Angry Young Men, Kitchen –Sink drama
- b) Stream of Consciousness, British Poetry Revival, Theatre of Absurd, Postmodernism

Recommended Reading:

Bruce Mitchell, A Guide to Old English. Sixth Edition. Massachusetts. Blackwell Publishers, 2001.

Carter, Ronald & MacRae, John. The Routledge History of English Literature in English: Britain and Ireland, New York. Routledge 1997.

Gardner, Helen The Metaphysical Poets Penguin Books, 1957.

Gassner, John; Quinn, Edward (1969). "England: middle ages". The Reader's Encyclopedia of World Drama. London: Methuen 2000.

Graham Law, Serializing Fiction in the Victorian Press. New York: Palgrave, 200MA 103

MAENG103

**M.A.SEMESTER- I
SYLLABUS**

PAPER III- British Literature from Chaucer to Augustan Age I

Lecture: 4 hrs/week

End semester: 60

Exam duration: 3 hours

Mid semester: 20

Quiz : 20

Total Marks=100

Unit 1:

- a) Canterbury Tales: The knights Tale**
- b) The Summoning of Everyman**

Unit 2:

- a) Marlowe: The Jew of Malta**
- b) Shakespeare: As You Like It**

Unit 3:

- a) Ben Jonson: The Alchemist**
- b) John Milton: Samson Agonist**

Unit 4:

- a) Francis Bacon: The New Organon**
- b) Aphra Behn: Oroonoko (The royal Slave: A New history)**

Unit 5:

- a) John Dryden: Absalom and Achitophel**
- b) Alexander Pope: The Dunciad**

Recommended Reading

Achinstein, Sharon. "Samson Agonistes" in A Companion to Milton. Ed. Thomas Corns. Oxford: Blackwell Publishing, 2003.

Black, Joseph, ed. The Norton Anthology of English Literature, Volume C. New York: W. W. Norton, 2006.
British Identities and English Renaissance Literature. Cambridge: Cambridge University Press. 2002.

MAENG 104

**M.A.SEMESTER- I
SYLLABUS**

PAPER IV- British Literature from Chaucer to Augustan Age II

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Unit 1:

- a) William Congreve: Love for Love**
- b) Oliver Goldsmith: The Vicar of the Wakefield**

Unit 2:

- a) Jonathan Swift: Gulliver's Travels (Part I & II)**
- b) Samuel Johnson: The Preface to Shakespeare**

Unit 3:

- a) Jonathan Sterne: Tristram Shandy**
- b) Ann Radcliffe: The Mysteries of Udolpho**

Unit 4:

- a) Daniel Defoe: Robinson Crusoe**
- b) John Bunyan : Pilgrim's Progress**

Unit 5:

- a) Francis Bacon: Of Adversity, Of Revenge, Of Truth**
- b) Jonathan Swift: Battle of the Books**

Recommended Reading

Chambers, E. K. *The Elizabethan Stage*. 4 Volumes, Oxford, Clarendon Press, 1923.
Craig, D. H. *Ben Jonson: The Critical Heritage*. London: Routledge, 1999.
Drabble, Margaret *The Oxford Companion to English Literature*. Oxford: Oxford University Press, 1996.
Fulk, R. D. and Christopher M. Cain, *A History of Old English Literature*. Malden: Blackwell, 2003.
Harmon, William and C. Hugh Holman, *A Handbook to Literature*. Upper Saddle River, NJ: Prentice Hall, 1986.
Maxwell, Richard and Katie Trumpener, eds., *The Cambridge Companion to Fiction in the Romantic Period* 2008.

MAENG 201

M.A. SEMESTER II
SYLLABUS
PAPER I – BASICS OF LINGUISTICS

Lecture: 4 hrs/week

End semester: 60

Exam duration: 3 hours

Mid semester: 20

Quiz : 20

Total Marks=100

Unit 1: Linguistics

- a) Definition, Scope of Linguistics, Levels of Linguistic Analysis, Branches of Linguistics, Interdisciplinary fields of Linguistics
- b) The Traditional approach to Linguistics, The structural Approach to Linguistics, The Cognitive Approach to linguistics
- c) Phonology a) Phonetics and Phonology, Principles of Phonemic Analysis, Phonemes and Allophones,
- d) Word Accents, Intonation, Assimilation and Elision, Segment Vs Features

Unit 2: Morphology

- a) Morpheme: Free, Bound Morpheme, Word Formation Methods
- b) Inflectional and Derivational Morphology, Morphological Analysis of Words

Unit 3: Syntax

- a) Seven Basic clause types, Subordination and coordination, Phrases.
- b) IC Analysis of a simple sentence, X-bar theory: NP Movement and Wh Movement

Unit 4: Semantics

- a) Semantics: Definition, Varieties of Meanings, Theories of Meaning: Denotation, Connotation, Sense Theory, Use Theory , The Scope of a Semantic Theory
- b) The terms ‘Semantics’ and ‘Meaning’, Sense and Reference, Denotation and Connotation, Components and Contrast of meaning (synonym, antonym, hyponymy, etc), Sentence-meaning and Utterance-meaning, Lexical relations (homonymy, homophony, polysemy, metonymy), Entailment and Presupposition

Unit 5: Pragmatics

- a) Definition ,Scope, Performatives, Speech Acts, Speaker, Reference, Literal and non-literal communication
- b) Direct and indirect communication, Discourse and conversation, Language and context

Reference Books

1. Kachru, B.B. (1983), The Indianization of English, The English Language in India, Delhi:OUP
2. Thorat Ashok, (2008), Discourse Analysis , CUP.
3. Chomsky (1965), Aspects of the Theory of Syntax, Cambridge, Mass: MIT press
4. Krishnaswamy, Verma and Nagarajan(1992), Modern Applied Linguistics, Macmillan.

MAENG 202

M.A.SEMESTER II

SYLLABUS

Paper II - Classical and Medieval European Literature

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks=100

Unit 1 : Historical background

- a) Ancient Greece, the Rise and decline of Roman Empire, Migration period
- b) Byzantium, Feudal Christendom, Holy Wars

Unit 2 : Literary Development

- a) Classical Greek Literature (Poetry, Drama, Philosophy) Latin Literature (The Golden Age, Silver Age)
- b) The Vernacular Literature : Religious Writing, Arthurian Romances, Sagas)

Unit 3 :

- a) Homer : Odyssey (Book X , XI)
- b) Sophocles: Electra

Unit 4:

- a) Aeschylus: Agamemnon
- b) Plato: Lysis

Unit 5:

- a) Seneca: Daughters of Troy/ Trojan Women
- b) Terence: The Self Tormentor (Heauton Timorumenos)

Recommended Reading

Bates, Alfred . *The Drama: Its History, Literature, and Influence on Civilization, Vol. 1.* London: Historical Publishing Company, 1906.

Beye, Charles Rowan . *Ancient Greek Literature and Society.* Ithaca, New York: Cornell University Press, 1987.

Boardman, John, et al. eds. *The Oxford History of the Roman World*,2001.

Bolotin, David. Plato's dialogue on Friendship. An Interpretation of the *Lysis* with a new translation, Ithaca/London 1979.

Cartledge, Paul. *The Cambridge Illustrated History of Ancient Greece* ,2002.

Cropp, Martin . "Lost Tragedies: A Survey". *A Companion to Greek Tragedy.* Blackwell Publishing, 2006.

Easterling, P.E., and Knox, B.M.W., [editors] . *The Cambridge History of Classical Literature: Greek literature: Volume 1.* Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1985.

MAENG 203

**M.A.SEMESTER II
SYLLABUS**

Paper III - British Literature from Romantic Age to Contemporary Times I

Lecture: 4 hrs/week

End semester: 60

Exam duration: 3 hours

Mid semester: 20

Quiz: 20

Total Marks: 100

Unit 1:

- a) S.T.Coleridge : Rime of the Ancient Mariner
- b) Wordsworth: Ode on Intimations of Immortality

Unit 2:

- a) Lord Byron: Don Juan
- b) Christina Rossetti: A Birthday , Goblin Market, Remember

Unit 3:

- a) Jane Austen: Sense and Sensibility
- b) Elizabeth Gaskell: North and South

Unit 4:

- a) Charles Dickens: Great Expectations
- b) Thomas Hardy: Desperate Remedies

Unit 5:

- a) Tom Taylor: Still Waters Run Deep
- b) G.B. Shaw: Man and Superman

Recommended Reading

Barth, J. Robert. *Romanticism and Transcendence*. Columbia: University of Missouri Press, 2003.

Bowra, C. M. *The Romantic Imagination*. Oxford: Oxford University Press, 1949.

Christopher John Murray, *Encyclopedia of the Romantic Era: A-K*, Taylor and Francis Books, 2004.

Deirdre Le Fay, *Jane Austen: The World of Her Novels*, London: Frances Lincoln Limited, 2002.

Duncan Wu, *A Companion to Romanticism*, Blackwell Publishing, 1998.

MAENG 204

**M.A.SEMESTER II
SYLLABUS**

Paper IV - British Literature from Romantic Age to Contemporary Times II

Lecture: 4 hrs/week

Exam duration: 3 hours

End semester: 60

Mid semester: 20

Quiz : 20

Total Marks: 100

Unit 1:

- a) Graham Greene: The Heart of the Matter
- b) Doris Lessing: The Good Terrorist

Unit 2:

- a) **T.S. Eliot: The Waste Land**
- b) **Seamus Henry: Digging, Follower, Midnight**

Unit 3:

- a) **James Joyce: The Dead (From Dubliners)**
- b) **George Orwell: Nineteen Eighty Four**

Unit 4:

- (a) **P.B. Shelley: To a Skylark**
- (b) **John Keats: Ode to a Nightingale**

Unit 5:

- (a) **Mathew Gregory Lewis: The Monk**
- (b) **Charles Dickens: A Tale of Two Cities**

Recommended Reading

David Levin, History as Romantic Art: Bancroft, Prescott, and Parkman , 1967.

Marsh, Jan. Introduction. Poems and Prose. By Christina Rossetti. London: Everyman, 1994.

Taylor, Tom, Still Waters Run Deep, Nabu Press, 2012.

Dickens , Charles, Great Expectations, Research and Education Association, New Jersey, 1994.

Shaw ,G.B., Man and Superman, Chelsea House, 1987