

**MADHYANCHAL PROFESSIONAL UNIVERSITY, BHOPAL**  
**DEPARTMENT OF ARTS AND HUMANITIES**  
**BFD SYLLABUS**  
**Semester-I**

S.No.	Subject Code	Subject Name & Title	Maximum Marks Allotted					Hours per week				Total Credits	Remarks		
			Theory				Practical		End Sem	Total Marks	L			T	P
			End Sem	Mid Sem. MST	Quiz, Assignments	Total Mark	Lab Work	Assignment /Quiz/Term paper							
1	BFD101	ELEMENTS OF DESIGN	60	20	20	100	-	-	-	-	3	1	-	4	One credit refers to one hour teaching in theory, Tutorial
2	BFD102	GARMENT CONSTRUCTION [T]	60	20	20	100	-	-	-	-	3	1	-	4	
3	BFD100P1	GARMENT CONSTRUCTION [P]	-	-	-	-	15	10	25	50	-	1	1	2	
4	BFD103	INTRODUCTIONS TO TEXTILE	60	20	20	100	-	-	-	-	3	1	-	4	
5	BFD104	INTRODUCTION TO FASHION	60	20	20	100	-	-	-	-	3	1	-	4	
6	BFD105	FUNDAMENTAL OF COMPUTERS [T]	60	20	20	100	-	-	-	-	3	1	-	4	
7	BFD100P2	FUNDAMENTAL OF COMPUTERS[P]	-	-	-	-	15	10	25	50	-	1	1	2	
Total			300	100	100	500	30	20	50	100	15	7	2	24	600

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**Semester II**

S.NO	SUBJECT CODE	SUBJECT NAME & TITLE	MAXIMUM MARKS ALLOTTED						HOURS PER WEEK			TOTAL CREDITS	REMARKS		
			THEORY				PRACTICAL		TOTAL MARKS	L	T			P	
			END SEMESTER	MID SEMESTER	QUIZ, ASSIGNMENT	TOTAL MARKS	LAB WORK	ASSIGNMENT / QUIZ / TERM PAPER							END SEMESTER
1	BFD201	TRADITIONAL INDIAN TEXTILES [T]	60	20	20	100	-	-	-	100	3	1	-	4	ONE CREDIT REFERS TO ONE HOUR TEACHING IN THEORY, TUTORIAL
2	BFD200 P1	TRADITIONAL INDIAN TEXTILES [P]	-	-	-	-	15	10	25	50	-	1	1	2	
3	BFD202	FABRIC STUDIES (WOVEN & KNIT)	60	20	20	100	-	-	-	100	3	1	-	4	
4	BFD203	PATTERN DRAFTING	60	20	20	100	-	-	-	100	3	1	-	4	
5	BFD204	FASHION COMMUNICATION	60	20	20	100	-	-	-	100	3	1	-	4	
6	BFD205	FASHION ILLUSTRATION – FIGURE DRAWING AND RENDERING [T]	60	20	20	100	-	-	-	100	3	1	-	4	
7	BFD200 P2	FASHION ILLUSTRATION – FIGURE DRAWING AND RENDERING [P]	-	-	-	-	15	10	25	50	-	1	1	2	
<b>TOTAL</b>			<b>300</b>	<b>100</b>	<b>100</b>	<b>500</b>	<b>30</b>	<b>20</b>	<b>50</b>	<b>600</b>	<b>15</b>	<b>7</b>	<b>2</b>	<b>24</b>	

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**Semester III**

S.NO	SUBJECT CODE	SUBJECT NAME & TITLE	MAXIMUM MARKS								HOURS PER WEEK			TOTAL CREDITS	REMARKS
			THEORY				PRACTICAL				L	T	P		
			END SEM	MID SEM. MST	QUIZ, ASSIGNMENT	TOTAL MARKS	LAB WORK	ASSIGNMENT /QUIZ/TERM PAPER	END SEM	TOTAL MARKS					
1	BFD301	HISTORY OF COSTUME	60	20	20	100	-	-	-	-	3	1	-	4	ONE CREDIT REFERS TO ONE HOUR TEACHING IN THEORY TUTORIAL
2	BFD302	APPAREL MANUFACTURING TECHNOLOGY	60	20	20	100	-	-	-	-	3	1	-	4	
3	BFD303	DRAPING AND DRAFTING	60	20	20	100	-	-	-	-	3	1	-	4	
4	BFD304	PATTERNMAKING FOR BASIC GARMENTS [T]	60	20	20	100	-	-	-	-	3	1	-	4	
5	BFD300P1	PATTERNMAKING FOR BASIC GARMENTS [P]	-	-	-	-	15	10	25	50	-	1	1	2	
6	BFD305	COMPUTER AIDED DESIGN I [T]	60	20	20	100	-	-	-	-	3	1	-	4	
7	BFD300P2	COMPUTER AIDED DESIGN I [P]	-	-	-	-	15	10	25	50	-	1	1	2	
<b>TOTAL</b>			<b>300</b>	<b>100</b>	<b>100</b>	<b>100</b>	<b>30</b>	<b>20</b>	<b>50</b>	<b>100</b>	<b>15</b>	<b>7</b>	<b>2</b>	<b>22</b>	<b>600</b>

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**Semester IV**

S.O.	SUBJECT CODE	SUBJECT NAME & TITLE	MAXIMUM MARKS ALLOTTED								HOURS PER WEEK			TOTAL CREDITS	REMARKS
			THEORY				PRACTICAL				L	T	P		
			END SEMESTER	MID SEMESTER	QUIZ, ASSIGNMENT	TOTAL MARKS	LAB WORK	ASSIGNMENT / QUIZ / TERM PAPER	END SEMESTER	TOTAL MARKS					
1	BFD401	APPAREL MERCHANDISING	60	20	20	100	-	-	-	-	3	1	-	4	ONE CREDIT REFERS TO ONE HOUR TEACHING IN
2	BFD402	WORLD ART APPRECIATION	60	20	20	100	-	-	-	-	3	1	-	4	
3	BFD403	FASHION PRESENTATION [T]	60	20	20	100	-	-	-	-	3	1	-	4	
4	BFD400P1	FASHION PRESENTATION [P]	-	-	-	-	15	10	25	50	-	1	1	2	
5	BFD404	ADVANCED GARMENT CONSTRUCTION – II [T]	60	20	20	100	-	-	-	-	3	1	-	4	
6	BFD400P2	ADVANCED GARMENT CONSTRUCTION – II [P]	-	-	-	-	15	10	25	50	-	1	1	2	
7	BFD405	CAD (ILLUSTRATOR & PATTERN MAKING) [T]	60	20	20	100	-	-	-	-	3	1	-	4	
8	BFD400P3	CAD (ILLUSTRATOR & PATTERN MAKING) [P]	-	-	-	-	15	10	25	50	-	1	1	2	

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**Semester V**

S.NO.	SUBJECT CODE	SUBJECT NAME & TITLE	MAXIMUM MARKS ALLOTTED								HOURS PER WEEK			TOTAL CREDITS	REMARKS
			THEORY				PRACTICAL				L	T	P		
			END SEM	MID SEM	QUIZ, ASSIGNMENT	TOTAL MARKS	LAB WORK	ASSIGNMENT /QUIZ/TERM PAPER	END SEM	TOTAL MARKS					
1	BFD501	FASHION PHOTOGRAPHY [T]	60	20	20	100	-	-	-	-	3	1	-	4	ONE CREDIT REFERS TO ONE HOUR TEACHING IN THEORY, TUTORIAL
2	BFD500P1	FASHION PHOTOGRAPHY [P]	-	-	-	-	15	10	25	50	-	1	1	2	
3	BFD502	APPAREL MARKETING & RETAIL	60	20	20	100	-	-	-	-	3	1	-	4	
4	BFD503	ACCESSORY DESIGN MODULE	60	20	20	100	-	-	-	-	3	1	-	4	
5	BFD504	FASHION SALES PROMOTION	60	20	20	100	-	-	-	-	3	1	-	4	
5	BFD500P2	PROJECT: CRAFT DOCUMENTATION SUMMER INTERNSHIP – INDUSTRIAL TRAINING	-	-	-	-	20	20	60	100	-	3	1	4	
TOTAL			240	80	80	400	35	30	85	150	12	8	2	22	550

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Semester VI

S.N O.	SUBJECT CODE	SUBJECT NAME & TITLE	MAXIMUM MARKS ALLOTTED								HOURS PER WEEK			TOTAL CREDI TS	REMA RKS	
			THEORY				PRACTICAL				L	T	P			
			END SEM	MID SEM. MST	QUIZ, ASSIGN MENT	TOT AL MA RK RKS	LAB WOR K	ASSIGN MENT /QUIZ/ TERM PAPER	END SEM	TOTA L MARK S						
1	BFD601	ENTREPRENEURSHIP[T]	60	20	20	100	-	-	-	-	3	1	-	4	<b>ONE CREDIT REFERS TO ONE HOUR TEACHING IN THEORY, TUTORIAL</b>	
2	BFD600P1	ENTREPRENEURSHIP[P]	-	-	-	-	-	-	-	-	1	1	2			
3	BFD600P2	FASHION PORTFOLIO (P)	-	-	-	-	20	20	60	100	-	3	1	4		
4	BFD602	PRODUCT LINE DEVELOPMENT & PRESENTATION [T]	60	20	20	100	-	-	-	-	3	1	-	4		
5	BFD600P3	PRODUCT LINE DEVELOPMENT & PRESENTATION [P]	-	-	-	-	15	10	25	50	-	1	1	2		
6	BFD600P4	FINAL FASHION SHOW[P]	-	-	-	-	20	20	60	100	-	3	1	4		
	TOTAL		120	40	40	200	45	50	145	250	6	1	4	20	450	

